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Bridgewater State College

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The COMMENT

Volume L Number 11

BRIDGEWATER STATE COLLEGE

December 2, 1971

After Graduation ?

NEWS BRIEFS

Mississippi's Democratic Senator John Stenni is attempting to get legislation passed that will force the President to use Congressional approval after sending troops into an area during an emergency. President Nixon is against such legislation.

Senator Edward Muskie is currently \$200,000 in debt due to campaign expenses. He hopes to receive promises valuing \$4 million from supporters before January 1. He anticipates a \$12 million expenditure in winning the Democratic Presidential nomination.

Democratic Party professionals are beginning a movement to ban microphones and TV cameras from the convention floor during next summer's Miami convention. They feel that such close coverage during '68 helped add to the chaos of that convention.

Iowa's Democrats are attempting to create a pro-Kennedy bloc among their 46 Democratic convention delegates. In support of this Kennedy for President movement are such notables as the State Senate Democratic leader and the local head of the United Auto Workers Union.

"Some types of disability appear to be more socially acceptable than others," says a new magazine, Human Behavior. It reports the study of 455 respondents by a University of Kentucky psychologist. Ulcers are more socially to most people than is heart trouble. Cancer ranks lower, but is above old age and paraplegic. Ranking even lower than these terms in social acceptance are hunchback or ex-convict.

Nearly 500 youths between the ages of 12 and 17 were surveyed nationally by four Columbia University researchers who reported that 15% have smoked marijuana. The scale ranged from 3% for ages 12 and 13, to 28% for ages 16 and 17. Girls about equaled boys in number. Another 10% of the kids want to try pot. 4% had already tried LSD and 1% had tried heroin.

A 23 year old veteran told a New York court that after he became addicted to heroin while in the Army in Vietnam, where he was twice wounded, he joined the Marines for a hitch so he could be sent back: the habit that cost him \$15 a week in Nam was costing him \$60 a day in Brookline. After his hitch in the Marines ended he was arrested in New York for purse snatching.

For ten years George Gallop has been sampling the breath of Middle America with the question, "Which country do you think is a greater threat to world peace, Russia or China?" Naturally, the wind has blown in the direction contrived by the Republican party line and our kept press. China is now down to 56% from 71% in the last poll, with Russia having simmered from 49% to 27% during the decade, but China is now leading as the biggest threat. When will Gallop ask Americans to rate America as a threat to world peace?

Another Gallop pole reports that for the first time in 7 years the Vietnam war has slipped from American consciousness as the nation's most pressing problem, replaced this summer by Nixon's (war created) economic brouhaha. Problems of poverty and race relations finished the way down the list.

What is the spirit of the bayonet? It is no longer the cry of "Kill" during attack drill. The new Army training manual encourages sergeants to drop this "indecent" slogan in favor of something in "good taste", like "Blood".

For those considering or recovering from "sex reassignment" National Transsexual Counseling Service (86 th Third St., San Francisco) provides free advice on medical, psychiatric, vocational, and legal problems in person, by mail or phone.

A Screw columnist made an offhand remark which he intended to be funny: he said that he was privy to a "source of nude shots of Tricia Nixon." Yep, in a few days he received a letter from a guy in Dacatur, Ill.: Please send me data on where to order from."

by Debbie Sperry

This year, according to Mr. Levesque of the Registrar's Office, about 685 seniors will be graduating from BSC. This figure does not include the 25 or 30 who will be graduating from the Continuing Studies Program. The COMMENT, in an attempt to discover where these seniors are headed and what the trend in education at BSC is, interviewed both Dean Harrington the Academic Dean, and Mr. Baker, the Placement Director.

BSC's Placement Office attempts to place students interested in educational placement. This summer and fall it polled last year's class in an attempt to determine the current status of last year's graduates; 41.53% of the Class of '71 never replied. Of the 59% who did reply, 39% indicated that they had found teaching positions, 20% had non-teaching positions, and 48% were in graduate work. Mr. Baker suggested that the 41% that did not reply could be interpreted two ways: either the majority have jobs and are too busy to reply, or, as the job market is difficult today, perhaps the majority don't have jobs and are embarrassed at not finding teaching employment. Mr. Baker favored the first possibility, pointing out that if the majority were without jobs, they would probably respond to the Placement Office, perhaps hoping for some help.

When asked to comment on the condition of this year's class, Mr. Baker said he could not as yet predict how many graduates of the Class of '72 will be placed in teaching positions or even how many will desire teaching positions. Judging by the number

of student teachers this semester, however, he guessed that between 525 and 550 of BSC's grads this year will be certified to teach.

The Placement Office is, of course, aware of the current teacher-employment problem. Just recently BSC was represented at a Massachusetts State College Placement meeting. There is further cooperation in placing students in the relatively newly formed ASCUS organization. ASCUS is designed to help graduates nationwide. It publishes ads for teaching jobs and offers reciprocal placement services for all graduates. The value of this is that a teacher can seek a job in distant state and be provided with a local tie in that area.

The COMMENT then interviewed Dean Harrington to discern the current trend in BSC's educational operation. BSC, Harrington explained, plans its growth for every few years. The current plan is to increase by 250 students each year (except for last year). BSC opened with 3514 students this year; it actually would have preferred the smaller figure of 3450. Already, 82 students have left the school, leaving a total of 3422 students. The actual distribution among the classes of these students closely matches the desired distribution which is 20%

seniors, 25% juniors, 25% sophomores, 30% freshmen. Harrington indicated that BSC would like to admit 1100 freshmen in september, 1972.

The COMMENT then asked Harrington about the trend in the students; are those entering planning on a teaching career? According to Harrington, 320 of this year's freshmen are Elementary Education majors - basically the same percentage as in the past. Harrington pointed out that since 1963 when Bridgewater first introduced Liberal Arts programs, the number of Liberal Arts majors has been increasing. During the first years of BSC's B.A. Program, all B.A. majors were required to minor in education. This requirement has since been dropped. In the class of '73, 64% of the B.A. majors had education minors and the percentage of those with other than education minors is increasing as BSC becomes more Liberal Arts oriented. Harrington feels that this increase in non-education minors may be due to the condition of the current teacher job market.

A list has been made showing the distribution of the different B.A. majors among the junior class; the percentage in each major that is not minoring in education is also given.

MAJOR	NUMBER OF STUDENTS IN MAJOR	APPROX. % OF NON-EDUCATION MINORS
Biology	42	50%
Chemistry	8	50%
English	86	17%
Earth Science	18	22%
History	86	32%
Math	53	10%
Physics	4	25%
Geography	16	25%
French	20	20%



SGA MINUTES

November 18, 1971

President Joel Weissman called the meeting to order at 5:00 P. M. in the Council Chambers. The roll was taken; Dana Pierce was tardy.

The Secretary's Report of November 11 was accepted with the following changes: The HARD TIMES budget is for \$4,100.00, Add:

Greg Lee moved for reconsideration of the motion but it was defeated. The Secretary's Report of November 16 was accepted with the following corrections: Robert Cheverie was tardy, Add: Tom Sullivan objected to the consideration of the motion submitted by Gordon Appelt and the objection was defeated.

The Treasurer's Reports of - November 11 and November 18 were read and accepted with no corrections. Mark one abstention to the November 18 report.

The Treasurer moved the following: FINANCE COMMITTEE MOVES THAT THE S. G. A. COUNCIL ALLOCATE \$4,100.00 TO THE HARD TIMES TO BE TAKEN FROM CONTINGENCY. The motion passed 14-2-1-0. The second motion reads as follows: FINANCE COMMITTEE MOVES THAT THE S. G. A. COUNCIL ALLOCATE \$1,000.00 TO THE SOCIOLOGY CLUB TO BE TAKEN OUT OF CONTINGENCY. The motion was defeated 4-13-0-0.

At this time the Council moved into a committee of the whole because there was some confusion concerning this budget. The matter centered around the \$228.00 that the club was proposing for transportation to a Boston field trip. It was decided to cut their budget from \$1,000.00 to \$900.00 and that motion reads as follows: MOVE THAT S. G. A. ALLOCATE \$900.00 TO THE SOCIOLOGY CLUB TO BE TAKEN FROM CONTINGENCY. The motion passed 16-0-0-1.

Joel then announced that he had no new business to report in his Chairman's

A motion was put on the floor to suspend the agenda and move right to new business in the interests of the Drama Club. This motion was passed and the Council passed a motion to reconsider last week's motion concerning the \$7.00 Speech and Theater Fee.

The discussion on this topic continued for almost an hour. In the course of the time many new points were brought out along with those mentioned last week. Because there was more information available, a motion was put on the floor to table the previous motion in light of this new information. This motion passed 12-4-0-1. At this time the Council recessed for five minutes with the Executive Board in Mr. Weissman's office.

After the recess Mr. Weissman announced that a committee had been established to investigate the Speech and Theater Fee matter. The members are as follows: Tom Sullivan chairman, David Elworthy, Jim Foley, Barbara Gerard, Tom Gilmartin, Gordon Appelt, and Art Silva.

With that the Council returned to the regular order of business beginning with committee reports. To date all chairmen have stated that progress is continuing on their respective committees. Under the S.A.C. report, Greg Lee requests to be put on record as saying that he does not agree with the policy of the SAC chairman in regards to announcing what groups have been approached for our Concert.

The only announcement made was that the next meeting would not be held until December 2, 1971 at 5:00 P.M.

Respectfully submitted,
Kathleen M. Germain
S.G.A. Secretary

NOTE: Right after the Speech and Theater discussion, a motion to adjourn was made but it was defeated.

P.E. Workshop

Dr. Joan Tillotson, Director of the program of Movement Education for the Plattsburgh Elementary Schools, New York, will conduct two workshops at Bridgewater State College on Movement Education for the Early Learning Years, on Friday and Saturday, December 3 and 4, in the Kelly Gymnasium at Bridgewater State College. The workshops are sponsored by the Mahper-Physical Education Division of the Massachusetts Association for Health, Physical Education and Recreation in conjunction with the Bridgewater State College Physical Education Departments.

The workshop on Friday, December 3, will be for students and will include discussion and participation in the area of Movement Education. "Come prepared to move", reads the notice.

Saturday's workshop is for classroom teachers and specialists in physical education and will emphasize how the child develops awareness through movement, how the teacher provides learning experiences through movement, and the intergration of the teacher-learning process. There will be a demonstration with elementary school children and audience participation is encouraged. (Locker room facilities will be available)

Both workshops will be from 9:30 a.m. to 4:00 p.m. Registration is from \$2.00 for members and \$3.00 for non members. All people interested in movement education are welcome to attend.

Dr. Tillotson created and produced the film on Movement Education and serves as consultant for Scott-Foresman and for Elementary Education.

Class of 1973

Anyone interested in the organization of our YEARBOOK STAFF— Please leave your name on a 3x5 card at the Information Booth by Dec. 17

VOLUNTEERS NEEDED

Some child's hopes may depend on you. If you can spare just two hours a week, call the Taunton Boys' Club.

Clerical - The clerical section of the Boys' Club is in constant need of desk clerks to take attendance, record statistical data, answer calls, assist with general information and perform all round receptional duties. Secretaries and typists to do typing, mimeo graphing, mailing, etc.

Swimming Pool - Volunteers are needed in the pool to help with instruction, take attendance, act as life guards, officiate at swimming meets, and to be generally helpful in maintaining a good all round swimming program.

Arts and Crafts - Beginners Art - Oils, Watercolors, Pastels, Charcoal, Plastic Crafts and Ceramics. The instructor in this area must be able to activate an interest in being creative. This is for age groups 7 - 13. Advanced art is for age group 13 - 19. Anyone with some talent and/or art experience in any one of these areas would enjoy working with children in a creative way.

Educational - Leaders are needed in the fields of radio, crafts, cooking, guidance, hobbies, tutoring, etc.

Health and Safety - Volunteers are helpful if they are qualified to teach first aid, nutrition, safety and other forms of health or safety

guidance.

Special Events - All types and kinds of personnel are required for assisting at special events which are run from time to time at the Boys' Club. Those events would include dramatics, exhibitions, minstrel shows, music, dances, etc.

Special - Volunteer service in the social field consists of helping out with banquets as cooks, waitresses, kitchen helpers, being host or hostess at various parties and dances.

Music - Ability to give individual instruction in guitar or any other musical instrument.

For further information call: 824-4341

Vets

Go Back To School

G. I. Bill enrollment of 1, 043, 000 veterans and servicemen in college, high school and on-the-job training programs last month was the highest of any October since 1951, the Veterans Administration reported today.

VA officials said October enrollment showed a 25 percent increase over the 832, 000 in training in October of last year. April and November are normally the peak months of the school year for veterans and servicemen studying under the G. I. Bill, they noted.

Total enrollments during fiscal year 1971 reached 1, 585, 000 following an upward trend which officials said may go as high as 2, 000, 000 in the current fiscal year (1972).

For the preceding five fiscal years, enrollments have been: 468, 000 (in 1967), 687, 000 (1968), 925,000 (1969), and 1, 211, 000 in 1970.

The number of veterans in on-the-job training programs in October—some 90,000—was up 5,000 over the previous year.

Comparing the October 1971 peak with other months of the year, fluctuations in enrollment levels have been fairly typical. In 1970, enrollments went from 381,000 in August to 467,000 in September and 832,000 in October. For 1971 the figures were 653,700 for September, 459,000 for August with a peak of 1,043,000 in October.

Not included in the October 1, 043,000 total were 18,400 disabled veterans in rehabilitation programs and 33,000 trainees who received benefits under VA dependent's educational assistance programs, officials added.

VA payments to veterans in training exceeded \$151,000,000 for month of October educational benefits.



Student Union Happenings

DECEMBER 2

Teacher Preparation Comm
9:00 A.M. Conf. 4

Frisbee Contest
1:00 P.M. Conf. 2 (Ballroom)

Pumpkin Pie Eating Contest
2:30 P.M. Snack Bar

Christiam Fellowship
7:30 P.M. 205, 206

DECEMBER 3

Teacher Preparation Comm.
12:00 Conf. 4

Self-Study Comm.
4:00 P.M. Conf. 4

Cartoon Festival
7:00 P.M. Dem. Room

DECEMBER 4

Historical Assoc. Conference
All Day S.U. Building

Turkey Hunt
2:00 P.M. Great Hill

Mixer - Vesuvius
8:00 P.M. Ball room

DECEMBER 5

Bot Scouts Conference
2:00 P.M. Green Room

Bingo
2:00 P.M. Card Room

Hayride
6:30 P.M. ???

DECEMBER 6

French Club Bake Sale
3:00 All Day Lobby

Christmas Committee
3:00 P.M. Green Room

Roger Williams Fellowship Lecture
7:30 U. 1

DECEMBER 7

Student Library Club Sale
All Day Lobby

French Club Carolling Practice
10:00 A.M. Conf. 2

Psych Club
10:00 A.M. U. 1

German Club
10:00 A.M. Seminar Room

Council for Exceptional Children
10:00 A.M. Dem Room

Area Superintendents' Meeting
12:00 205, 206, 207

Financial Aid
4:00 P.M. Conf. 4

Elementary Education Demonstration and Display
6:00 P.M. Dem. Room

DECEMBER 8

Secondary Education Administration Comm.
10:00 A.M. Conf. 4

Special Educ. Comm.
1:00 P.M. Conf. 4

College Publicatvns Comm.
4:00 P.M. Conf. 4

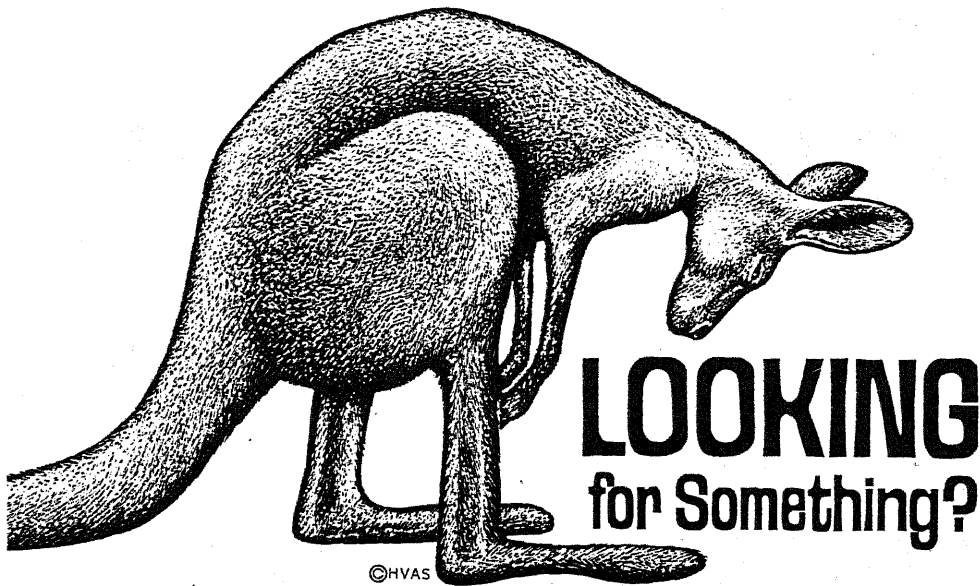
Christmas Happening
7:00 P.M. Main Lobby

State Conservation Commission
7:30 P.M. Dem. Room

W.R.A. Xmas Crafts
8:00 P.M. Cafeteria

Hamlen's Fish and Chips

8 BROAD ST., BRIDGEWATER
Specializing in
Seafood!



HELP!!! Two girls urgently need a place to live. Can help with reasonable rent. Call or write: Janice Kelly, 25 Idlewell Blvd. Weymouth 335-5918

\$25.00 PER HUNDRED addressing, mailing, possible. Work at home your hours. Sample and Instructions 25¢ and stamped self-addressed envelope. CHASMAR, Dept. uu, Box 263, Elkhart, Ind. 46514

For Sale: Used Firestone Town and Country studded snow tires, size 8-25-14. Call ext 275.

For Sale: Gibson Tenor Guitar. Call ext 275.

ATTENTION WOMEN ON CAMPUS

W. R. A. is sponsoring their Annual Christmas Crafts next Wednesday December 8, at 8:00 in the Student Union Cafeteria. There will be displays of many Christmas ornaments and a chance to make your own. All materials will be supplied.

Psychology Club General Meeting: Tuesday December 7, 10:00 AM in SU room 1.

Wanted: Distributor of 8-track cartridges on campus. Prices are unbelievably low. Reply at Newspaper office in Student Union. Chuck Cittandu 4 Grant Cir., Sharon, Mass.

REWARD: If you found my gloves (ski type) black and blue leather with a diamond design with knitted linings, please call me at 587-0111. High sentimental value, and they are needed for warmth. Lost about ten days ago. Rosemary Scott.

The swimming pool is open for student recreational swimming from 3:00 to 4:00 p.m. on most Mondays, Wednesdays, and Fridays. It will not be open this Friday, CDecember 3rd. It will also be open evenings from 6:30 to 8:30 p.m. on Mondays, Tuesdays, and Thursdays except on dates when home basket ball games or swimming meets are scheduled.

The gyms and pool will be open for student and faculty use on Sundays December 5th and 12th from 1:30 to 4:30 p.m.

Newman Club Elects Officers

The Newman Club held elections for 71-72:

(bottom left) President, Ellen Mahan, class of '74, a Physical Education Major from Cambridge; (bottom right) Vice-President Alice Anderson, class of '75, a Biology Major from Dedham; (top left) Secretary, Marlene Notarangelo, class of '74, an Elementary Education Major from Centerville; Publicity Director Kenneth Pelletier, class of '75, a Biology Major from Beverly. Also not seen in the picture, Social Committee Chairman, Steve McClain, class of '75, a Biology Major from Milton.

Since the election, a social committee meeting and an executive board meeting have been held. At the social committee meeting, ideas for Christmas activities were discussed: a club Christmas party on the traditional

caroling night, Sunday, December 12, and possibly a trip to the Brockton V.A. Hospital. Other matters considered were ideas for social and fund-raising events. During the upcoming year, the following ideas have been discussed: ski trips, skating parties, sleigh ride, and a car wash. Suggestions for activities will be taken at the next meeting. Also several community and religious activities are in the planning stages. Weekly trips to Lakeville, seminars, and discussions are already in progress.

The general meeting for December will be held Thursday night, December 2, at the Catholic Center at 7:00 p.m., liturgy will be included. All the campus is invited to come and bring fresh ideas for ecumenical, community, or social activities. Plans for future events will be announced, and refreshments served.

rip off committee

Dec. 2
SU 205, 206 7:30 P.M.

The main topic for Thursday night's meeting is independent study courses. We are interested in exploring such questions as:

1. How and where do independent study courses exist at Bridgewater?
2. If they don't exist, can they?
3. How would such courses come into being?
4. Do we, as students interested in education, have any way to help establish these courses?
5. And whatever other questions develop.

Joining us in the asking and

answering of questions as people interested in educational processes, will be several members of the Bridgewater faculty. As of this date, faculty coming are: Professor Paul Kelley of the Education Department, Professor Wayne Judah of Foreign Languages, and Professor Clay Greene of the Sociology Department.

So, come and join us and bring fresh ideas and questions. Our previous letters have explained what we want to be about and we are now moving along our way.

a bitter "psalm 23"

"King Herion is my shpeherd; I shall always want
He maketh me to lie down in the gutters;
He leadeth me beside troubled waters;
He destroyeth my soul.
He leadeth me into the paths of wicked men, for effort's sake.
Yes I shall walk through the valley of poverty.
And I will fear all evil.
For though heroin is with me, thy needle and
Thy capsule tried to comfort me
Thou stripped the table in the presence of my family.
Thou robbed my head of reason.
My cup runneth over with sorrow.
Surely herion addiction will stalk me the rest of my life.
And I shall dwell in the house of the damned forever."

--Written by an 18 year old addict
and found in a Malden Church.

Concert Notes BERKLEE COLLEGE OF MUSIC

Berklee College of Music presents a Student Jazz Septet directed by faculty member Ed Byrne and performing original compositions by the ensemble members. To be held Thursday afternoon, CDecember 9, at 4:15 P.M., Berklee Recital Hall, 1140 Boylston Street, Boston.

The public is invited FREE.

December 7, 1971: Berklee College of Music presents the Berklee Nine Piece Jazz Ensemble, conducted by Ted Pease, featuring original works by students and faculty; to be held Tuesday evening, December 7th at 8:15 p.m., Recital Hall, 1140 Boylston St., Boston. The public is invited. Free.

The Berklee College of Music presents the 18 piece Thursday Nite Dues Band conducted by Jazz Trombonist Phil Wilson, featuring world-famous Vibist Gary Burton of the faculty, and the unique Brehlee Trombone Ensemble with guest soloist Sam Palafian, tuba. To be held Tuesday evening, December 14, 8:15 P.M., New England Life Hall, 225 Clarendon St., Boston.

The public is invited FREE.

ATTENTION! Salesgirls for Bake Sale:

Ann Munkley	9:00-10:00
Carole Coleman Ann Shackleton Keryn McGurty Maureen Murphy	10:00-11:00
Janet Allen	11:00-12:00
Ann Munkley	12:00-1:00
Janet Allen Yvonne Provost	1:00-2:00
Ann Munkley Valerie Tsetos Diane Avery Carol Coleman Keryn McGurty	2:00-3:00
Cindy Murphy Lee Clapp Maureen Murphy	:00-4:00
Paula Pilat Janet Foster	4:00-5:00

OYEZ! OYEZ!
French Club Bake Sale
MONDAY DEC. 6
from 8:00 a.m. - 5:00 p.m.
S. U. Main Lobby
Delicious cupcakes, Cookies, Brownies and French Pastries! Any teacher or Student (member or nonmember) who can bake something please bring it to the French Club Office 3rd Floor S.U.

Mr. C's
(Formerly Lena's)
is offering his rear lounge for private parties thru the Christmas holidays. Also taking reservations for New Year's Eve
697-9802
65 Broad St. Bridgewater

EDITORIAL

Bridgewater's first Christmas display is in the process of being erected on the Quadrangle. It will mark the first time in several years that such a massive effort will be made to decorate the campus on such an elaborate scale. Traditionally the campus had been decorated from funds obtained from vending machine profits in Boyden Hall but with the opening of the Student Union last year this source of funds had terminated.

In an effort to revive the annual tradition, Joel Weissman, President, formulated a plan which included a Christmas Committee made up of members of several organizations. Mr. Weissman in his exhuberance to have a successful celebration made many plans and promises which were not voted on by the Christmas Committee. (no vote has been taken on any motions at either of the Christmas Committees two meetings) This is where Mr. Weissman has gotten himself into some hot water. The tab for the entire Christmas Celebration would be a maximum of \$1,800. This would be a one time expense since many of the items to be purchased would be used from year to year. The Christmas Committee was hoping that all organizations would contribute to the fund.

Mr. Weissman requested money from S.G.A. (\$1,000) which the finance committee approved but since financial procedures dictate a waiting period before a vote by the Council the funds have not been allocated. Gambling on approval by the Council, Mr. Weissman made several promises to many people which have come back to haunt him since several members of the Council have voiced concern with Mr. Weissman's rather unorthodox procedure. Mr. Weissman has also upset several Board of Governors members who are calling for a special meeting to reconsider the Board's decision to donate \$100 to the Christmas Committee.

The question that must be answered is: Is the Christmas Celebration worth having? This issue must be separated from the personality involved. The Christmas Celebration is more than the \$1,800 involved, it is an effort by several campus representatives to bring the Christmas Spirit back to Bridgewater. Regardless of what some may think Mr. Weissman's motives to be and despite his questionable means of achieving his goal he was none the less trying to bring the college together in the true sense of a 'Christmas Spirit'. We ask that the merits of this program be evaluated on the basis of its value to the college community regardless of the feelings one may have toward any of the individuals involved.

TRENDS IN SUCCESSFUL CONCERT PROGRAMMING

A.C.U. - I. Bulletin, October, 1971

(The following report was written by Harold Weiner, chairman of the union program board, at the end of his senior year at San Jose State College. Weiner, chairman of Region 15 and a Mishawak Assembly participant, is a member of the Committee and was sent to about 80 campuses, ranging from community colleges to universities, which were known to engage in the presentation of concerts. The information he used was received from about 30 of these college unions, with input from both students and staff members.

Because of the problems involved in holding concerts of the acid rock and hard rock type, the trend of colleges and universities has moved to the more folk and blues type of rock plus less expensive and more diverse types of entertainment. Some activities staffs, exhausted of all resources in dealing with crowd problems, smoking, drinking, and drug abuse, have now decided simply to forget the whole matter of rock music on their campuses.

Various institutions, because of the effect that rock concerts have had on campus facilities and the

surrounding community (violence and damage), have been prohibited from producing any kind of large concert by means of civic ordinances or university administrative directives.

We have all seen the definite correlation between the type of group and the kind of trouble a school might encounter upon appearance of that group on campus. Folk, jazz, and country music on the whole seem to attract crowds that are less prone to causing some kind of disturbance. The people who attend this 'quieter' type of concert are usually older and more mature, and for the most part are students as opposed to the teenybopper set which seems to be more prevalent at concerts of the hard rock nature. Although many campuses are moving in the direction of 'quieter' concerts, most student bodies are still demanding popular hard rock music.

Success No Accident

Many factors play a part in the success of the large pop concert and the ability to stage one successfully in the face of growing

cont. on pg. 6

The Problem of Freedom

I would like to discuss with you the problem of freedom. It is a very complex problem, needing deep study and understanding. We hear much talk about freedom, religious freedom, and freedom to do what one would like to do. Volumes have been written on all this by scholars. But I think we can approach it very simply and directly, and perhaps that will bring us to the real solution.

I wonder if you have ever stopped to observe the marvelous glow in the west as the sun sets, with the shy young moon just over the trees? Often at that hour the river is very calm, and then everything is reflected on its surface: the bridge, the train, that goes over it, the tender moon, and presently, as it grows dark, the stars. It is all very beautiful. And to observe, to watch, to give your whole attention to something beautiful, your mind must be free of preoccupations, must it not? It must not be occupied with problems, with worries, with speculations. It is only when the mind is sensitive to extraordinary beauty; and perhaps here is a clue to problem of freedom.

Now, what does it mean to be free? Is freedom a matter of doing what happens to suit you, going where you like, thinking what you will? This you do any how. Merely to have independence, does that mean freedom? Many people in the world are independent, but very few are free. Freedom implies great intelligence, does it not? To be free is to be intelligent, but intelligence does not come into being by just wishing to be free: it comes into being only when you begin to understand your whole being, only when you begin to understand your whole environment, the social, religious, parental and traditional influences that are continually closing in on you. But to understand the various influences—the influence of your parents, of your government, of society, of the culture to which you belong, of your beliefs, your gods and superstitions, of the tradition to which you conform unthinkingly—to understand all these and become free from them requires deep insight; but you generally give in to them because inwardly you are frightened. You are afraid of not having a good position in life: you are afraid of

what your priest will say: you are afraid of not following tradition, of not doing the right thing. But freedom is really a state of mind in which there is no fear or compulsion, no urge to be secure.

Don't most of us want to be safe? Don't we want to be told what marvelous people we are, how lovely we look, or what extraordinary intelligence we have? Otherwise we would not put letters after our names. All that kind of thing gives us self-assurance, a sense of importance. We all want to be famous people—and the moment we want to be something, we are no longer free.

Please see this, for it is the real clue to understanding of the problem of freedom. Whether in this world of politicians, power, position and authority, or in the so-called spiritual world where you aspire to be virtuous, noble, saintly, the moment you want to be somebody you are no longer free. But the man or the woman who sees the absurdity of all these things and whose heart is therefore innocent, and therefore not moved by desire to be somebody—such a person is free. If you understand the simplicity of it you will also see its extraordinary beauty and depth.

After all, examinations are for that purpose to give you a position to make you somebody. Titles, position and knowledge encourage you to be something. Have you not noticed that your parents and teachers tell you that you must amount to something in life, that you must be successful like your uncle or your grandfather? Or you try to imitate the example of some hero, to be like the Masters, the saints; so you are never free. Whether you follow the example of a Master, a saint, a teacher, a relative, or stick to a particular tradition, it all implies a demand on your part to be something; and it is only when you really understand this fact that there is freedom.

The function of education, then, is to help you from childhood not to imitate anybody, but to be yourself all the time. And this is a most difficult thing to do: whether you are ugly or beautiful, whether you are envious or jealous, always to be what you are, but understand it. To be yourself is very difficult, because you think that what you

are is ignoble, and that if you could only change what you are into something noble it would be marvelous; but that never happens. Whereas, if you look at what you actually are and understand it, then in that very understanding there is a transformation. So freedom lies, not in trying to become something different, not in doing whatever you happen to feel like doing, nor in following the authority of tradition, of your parents, of your professor, but in understanding what you are from moment to moment.

You see, you are not educated for this; your education encourages you to become something or other but that is not the understanding of yourself. Your "self" is a very complex thing: it is not merely the entity that goes to school, that quarrels, that plays games, that is afraid but it is also something hidden, not obvious. It is made up, not only of all the thoughts that you think, but also of all the things that have been put into your mind by other people, by books, by newspapers, by your leaders; and it is possible to understand all that only when you don't want to be somebody, when you don't imitate, when you don't follow—which means, really, when you are in revolt against the whole traditions of trying to become something. That is the only true revolution, leading to extraordinary freedom. To cultivate this freedom is the real function of education.

Your parents, your teachers and your own desires want you to be identified with something or other in order to be happy, secure. But to be intelligent, must you not break through all the influences that enslave and crush you?

The hope of a new world is in those of you who begin to see what is false and revolt against it, not just verbally but actually. And that is why you should seek the right kind of education for it is only when you grow in freedom that you can create a new world not based on tradition or shaped according to the idiosyncrasy of some philosopher or idealist. But there can be no freedom as long as you are merely trying to become somebody, or imitate a noble example. (PLEASE PASS THIS ON!) —J. Krishnamurti "Think on These Things"

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Wednesday 8 December
Feast of the Immaculate Conception

Mass:

12:00 noon

4:00 p.m.

1:00 p.m. (Folk)

6:45 (Folk)

CATHOLIC CENTER



I wish to express sincere appreciation to the farsighted ecology-minded idiot who authorized the cutting down of dozens of beautiful, growing evergreens in an effort to make BSC a beautiful place to see the

week before Xmas when everyone is home. For just a few bills more we could have had growing evergreens here all year and enjoyed it every summer, fall, winter and spring.
Allan E. Foss

We of the Environmental Action Organization have unanimously voted against making a financial contribution as requested by the S. G. A. toward the Christmas decorating, now underway on campus. We feel that elaborate decorations do not fulfill the spirit of Christmas.

As an alternative to contributing to a campus celebration, we have made a contribution of \$15 to the BOSTON GLOBE SANTA. We feel that this will spread the joy of Christmas in a more lasting and less superficial way.

We hope that the other campus

clubs, organization, as well as the college community as a whole will realize that there is more to Christmas than merely decorations. Let us try to join together to make this Christmas a happy one to those in need. Members of the Environmental Action Organization.

The New England Conservatory of Music Gunther Schuller, President cordially invites you to the first concert of the 1971-72 season by the CONSERVATORY CHORUS Lorna Cooke deVaron, Conductor. Wednesday evening, December 1, 1971 at 8:30 p.m. in Jordan Hall. Admission is free. RProgram consists of Alleluia Nativitas by Perotin, Magnificat by Dufay and selections from Vespers by Monteverdi.

Six Characters in Search of an Author

CAST

stage manager.....	Jo Anne Brennan
Prop man	John Anderson
Cameraman	Artie Silva
Leading Man	Robert St. Pierre
Juvenile Lead	George Newcomb
Leading Lady	Terrance Welch
Second Leading Lady	Jean Dresser
Actor	Sue Goldberg
Secretary	Steve Burke
Director	Jeanine Letendre
Father	James Romano
Mother	Michael Poisson
Daughter	Gloria Hudson
Son	Sue Sciarappa
Child	Chris Fairhurst
Madame Pace	Mariposa Rinald
Boy	Susan Hare
Stage Manager	Brian Harrington
	Kaih O'Brien

by Luigi Pirandello

Drama Club, and directed by Professor Stephen Levine.

'Six Characters in Search of an Author' will be produced by the Speech and Theatre Dept. and

Performances will be Dec. 9, 10, 11, 12 at 8:15 pm in the S.U. Auditorium.

Glee Club Special

The Women's Glee Club, the Men's Glee Club, and the Modern Dance Club of B. S. C. will present a Christmas Program in the Student Union Lobby on Wednesday, December 8th at 7 P. M. There will be a processional, candles, greens banners, recorders, a variety of seasonal music to be heard, dances and a sing with all present. All are cordially invited to attend.

The Women's Glee Club is directed by Mr. Henry Santos, the

Men's Club by Mr. David Rinald, and the Modern Dance Club by Mrs. Cora Wells. The faculty will also take part in the special Christmas program.

Members of the Modern Dance Club are Jayne Alexander, Mary Busick, Diane Card, Patricia McDermott, Sue Regula, Kathy Rauycau, Jane Souter, Jay Silver, Frances Crehan, Laurie Blauss, Kathleen and Arthur Sullivan.

FELLINI CLOWNS HIS WAY TO GREAT FILM

by Michael Goodwin
Alternative Features Service

Fellini's new film (a 90-minute color special, made for Italian TV) is a joyous tour de force. It's the Fellini film we've all been waiting for, and it's wonderful.

Ostensibly a documentary on the vanishing breed of European clowns, *The Clowns* manages to be many things at once. As a documentary it's exemplary -- it covers its chosen ground with great attention to detail, and gives us enough background material to make what it shows us perfectly comprehensible. We learn about the different kinds of clowns, their character, history, and costume. We learn about the famous personalities of the clown world, and the current state of the art.

But Fellini is incapable of making just a documentary, and what he has given us is the usual mix of fantasy, fiction, and folk-comedy. We can never forget that Fellini has staged the circus we are watching and what a circus it is!

Fellini himself is featured in the film, along with a film crew that rivals the clowns for comic effect. Fellini's crew is forever bumping into doors, dropping things, burning film, forgetting their lines, and generally fucking up. The film crew sub-plot culminates in what may be one of the great moments

of the film: a reporter at ringside asks Fellini, "But what are you trying to tell us, Mr. Fellini?" As the director prepares to answer, a pail flies from the ring to fall over his head.

A moment later a pail falls over the reporter's head too, and we cut back to the action in the ring. I know it sounds obvious in print, and in many ways it is obvious (like much great comedy), but in the context of the film it's inspired clowning, and one of the most salient comments a film maker has ever made on his art. Or maybe it's just inspired clowning, period.

The film's thesis is that the great clowns are dead, and the age of clowning is gone forever. Yet, the film, in its gloriously funny, breakneck way, obviously undercuts its own position. Part of the film deals with real-life clowns -- nuns, station masters, pool players -- and Fellini shows us that clowning is all around us, if we haven't forgotten how to laugh.

Finally, to make his point so clear we can't miss it, there's a clown funeral. The funeral is so funny we can't possibly accept the end of the clowns. No way. It's a fantastic combination of pathos and slapstick, culminating in one of the most gorgeous effects Fellini

Handel's 'Messiah'

One of the joys of the Christmas season is listening to Handel's *Messiah*. The 100 voice R.I. Civic Chorale and a 45 piece orchestra, under the direction of Dr. Louis Pichierri will present *Messiah* on Saturday evening, December 11, at 8:30 p.m. at Veterans Memorial Auditorium. The soloists will be Karen Altman, Soprano; Rosemary Russel, Contralto; Henry Nason, Tenor; David Laurent, Bass.

Student tickets are \$1.00 off the regular \$5.00, \$4.00 or \$3.00. Call 521-5670.

One of the joys of the Christmas season is to listen to Handel's *Messiah*. Hear *Messiah* presented by the 110 voice Rhode Island Civic Chorale and orchestra and its 30 piece orchestra, under the direction of Dr. Louis Pichierri, Saturday evening, December 11 at 8:30 p.m. at Veterans Memorial Auditorium, Providence.

Nationally known soloists will be Karen Altman, Soprano; Rosemary Russel, Contralto; Henry Nason, Tenor; David Laurent, Bass.

Tickets are available at Avery Piano, Axelrod Music, Ladd's Music (Thayer Street and Garden City). Call or write Rhode Island Civic Chorale and orchestra, 93 Eddy Street, Providence, R. I., 02903. Telephone 521-5670.

has ever contrived: a clown swinging through the air, cutting across colored streamers and through spotlights, on his way to heaven. It's heartbreaking, hilarious, and deeply moving -- a combination of emotions Fellini may well have under copyright. It's a beautiful moment in a beautiful film.

There is a strong undercurrent of death in *The Clowns* -- not only the death of clowning, but regular old death. Fellini may be saying that, to one extent or another, comedy is always about death. Or perhaps it's just the greatest comedy that's capable of dealing with this ultimately somber fact. But, in either case, the laugh in the face of death is central to the film.

A beautifully moving sequence shows us a clown, sick and dying, who sneaks out of the hospital to go to the circus. Once there, he laughs so hard at the clowns in the rings that he dies, and his body is found in the stands after everybody has left. He is brought back to life for the funeral, and we realize that the funeral is really for him -- both in the sense that it's his funeral, and that it's been staged to make him happy. It's reminiscent of "Finnegan's Wake" -- the idea of death and rebirth through the grace of laughter.

There are all sorts of little extras in *The Clowns*. Anita Ekberg doing her thing in front of a cage full of tigers and lions; Fellini and the Pail, the bumbling crew; and indescribable real-life sequence centering on a midget, Mussolini-like station master. But the real action is the clowns themselves. I don't know where Fellini found them all, but here they are, putting on the performance of their lives for his camera and our laughter. God bless the clowns and God save them.

Magazines Designed For Women In Mind

There are very few outlets for tension these days.

Some women use up their excess energy by playing sports, others forget their daily frustrations by going on a wild shopping spree, but many find relaxation by putting aside their daily annoyances and delving into one of the many monthly magazines designed with the women in mind.

McCall's November issue is running an exclusive this month entitled "Women Inside China", an account of two women who were among the first Americans admitted to Communist China following the political thaw last spring.

According to their reports Chinese women have climbed up the social and economic ladder since Chairman Mao told them, "Now women must hold up half of heaven."

The article is two separate accounts by Mrs. Simone Atwood, wife of a newspaper publisher and Mrs. Jean Garavante who entered China with her husband, an Asian scholar and member of the Committee of Concerned Asian Scholars.

Both women describe China as being a new liberated land "where women are treated with complete equality".

The women travellers in this story of their experiences praise the progress in health, child-care and the Chinese government's efforts in birth control programs.

The article is interesting and enlightening, and in view of the onrush to visit China these days, it is quite appropriate.

A regular monthly feature of McCall's Magazine is called "Right Now", a timely section with short stories or current events.

A "Right Now" story in this month's issue is called "Tampa Turns in Its Pushers."

It is the story of a hot line in Tampa that people call anonymously, identify a pusher, and if the person the caller identified is arrested and convicted he is awarded from \$100 to \$500 without ever revealing his name.

Each caller is given a code name and rewards are paid by prearranged secret "drops".

The idea was begun by James J. Cusack, formerly of the FBI, and according to the magazine the program has brought fantastic results. It is now being tried in many cities in an effort to curb hard drug pushers.

Very popular among UM coeds is *Cosmopolitan Magazine*.

In their November issue, this often time provocative magazine features a section on exercising, exercises for the "poor neck: that forgotten part of the female anatomy".

The article features pictures of a model demonstrating the "how to's" of neck exercising. If you want a "neck without any defects

which would be an obvious giveaway for age", pick up this month's issue and get in shape.

"The Nicest Thing a Girl Ever Did For Me" is another interesting feature in the November *Cosmopolitan*.

One of the 45 famous gentlemen who reveal their secrets, the two best quotes come from Elliot Gould who remarked, "the nicest thing a girl ever did for me - my mom gave me life," and Johnny Mathis who said about his nicest experience "she kept silent about the nicest thing I had ever done for her".

Two other readable features that are in typical *Cosmo* style are entitled, "What to Wear to an Orgy" and "Two Feminine Feminists" with an introduction, "Liberation doesn't have to mean giving up being a girl".

If you like to take those non-conclusive psychiatric quizzes, there is one this month called "How Sensitive are You?"

This month's *Ladies' Home Journal* has a pictorial spread of a famous Norman Rockwell paintings. Also in this issue is an interesting feature, "Women and Drugs". The Journal's effort to help combat and inform women of the national drug problem.

The Journal has taken on new look recently. Stories seem more pertinent to the real and current situations facing the American female. Unlike previous years, fashion and recipes are not the only features in the magazine but are now an interesting sidelight within the enlightening copy.

The newest magazine to hit the newsstands is called "The New Woman". Labeled the first magazine for the thinking woman, its aims are stated as follows by its editor Margaret Harold: "New Woman" is a point of view, our accent is on individualism; a youthful view, not an age."

Published in Fort Lauderdale, this five issue old magazine has many wild lib stories including the following: "Non-Sexist Child Rearing", "THE Rise and Fall of the American Bust," and "Abortion in 50 states."

There are many interesting magazines published monthly with the woman in mind.

Magazine reading affords the opportunity to stay on top of events and to get a closer glimpse into the world we are curious about.

This form of entertainment is certainly inexpensive - the top magazine sells for one dollar.

So take a break and relax, keep informed, Read. It's a great way to forget something on your mind.

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VERBAL

POLLUTION

by William James McGill

Students and politicians display rare unanimity in their increasing concern for pollution of our earth and air.

I share their disquiet over this pollution, which is diminishing the beauty of our environment and the quality of our lives. Because I do, I should like to draw attention to another form of pollution which, though it has gone all but unexamined, is more destructive of the quality of our environment than smog, boiling sea water, and jet noise.

I have in mind what might be called "verbal pollution".

Anyone who listens to what Americans are saying to one another must have observed the increasingly acrid quality of the interchange typical of public life. Rhetorical and polarizing statements by politicians are increasingly familiar aspects of a national scene whose frenetic quality could use tempering by reason and calm. I am especially critical of the press and certain political leaders, because they bear a special responsibility. But the problem is hardly theirs alone. I have to confess that the most unadulterated form of verbal pollution now audible in American life derives unquestionably from the free speech areas of our university campuses. It is compounded of wild, hysterical

charges, gross obscenities, dreary clichés, demagoguery, and unreason.

The milder manifestations of the peculiar linguistic form constitute something that the campus calls "rhetoric".

A form of verbalism in which hostility, paranoia, and threat combine to terrify the listener, rhetoric is delivered in singsong fashion—like a badly rehearsed state speech—to the accompaniment of gestures and grimaces suggesting barely controlled anger.

One can easily become fascinated by the sonor and style of campus rhetoric, yet I find myself caught up in a sense of boredom with the ridiculous clichés that typify it. For what can be shallower than the so expectable denunciations of university trustees and administrators as fascist exploiters, runnings dogs of the Pentagon, and lackeys of the imperialists?

But the drama of our times, the marches, streets fights, tear gas, arrests, and trials are such that we are drawn inevitably to listen.

The rhetorical practices typical of campus free-speech areas are easily identifiable as a highly stylized and ritualistic form of social conflict. Rhetoric is directed chiefly against administrators and faculty, it is particularly in evidence on public

occasions, and it develops almost inevitably on public occasions that have political overtones.

Before the ascendancy of campus rhetoric, we universities prided ourselves on being centers of civility and tended to smile at hysterical and violent emotional language. Thus when rhetorical pollution hit us in the mid-60's, it had tremendous impact. Having now lived through some years of it, however, we are beginning to comprehend it in analytical rather than moralistic terms. Much of the powerful impact of rhetoric as a contrasting style in an academic community has now diminished. Perhaps now we can begin to observe what surely is obvious—that civilized people have never had to talk to one another in this way in order to put their arguments across forcefully. The British manner of debating has shown us repeated examples of the power of understatement. There is a quality and a style appropriate to an academic community in which clarity of thought and felicity of language converge to generate compelling arguments.

Rhetoric loses all this subtle verbal force in a morass of crude and obscene clichés. It was once effective in arousing native students. Now they and we cry out for mercy students.



continued from pg. 4

TRENDS IN SUCCESSFUL CONCERT PROGRAMMING

public dissent. Facility, location of the campus (rural, urban, suburban, etc.), programming staff, ticketing, crowd control, security, advertising, financing, campus attitude, and other factors determine the capability of an institution to program successful concerts. The following is a consensus of procedures used by colleges and universities across the country who are continuing to have successful concerts:

Tickets should be limited to college students only and sold at the institution producing the concert, and maybe also at some surrounding colleges. Sales should start at least two weeks in advance of the scheduled performance. Each ticket should read "no smoking or drinking" and should be numbered. Some institutions sell tickets in blocks to campus organizations and groups of 15 or more which may aid in crowd control for the stage if these groups are seated up front. (a method used at St. John's University.) When ticket sales are brisk, it may be wise to announce that tickets are sold out even before they actually are, enabling enough time for word to get around that the concert is sold out.

Many institutions have a problem with counterfeit tickets. A safeguard for this which has been used successfully is stamping each ticket with an ultraviolet stamp and having a black light at the entrance to the facility. For best ticket control inside the facility, no

one should be permitted to leave unless he does not wish to return.

There should be an emphasis on keeping all advertising on campus. Advertising should be in the form of ads in the campus newspaper, posters, possibly advertising on the campus radio station—depending on the listening audience or other creative means. Notices to public school administrators may be necessary to help deter junior high and senior high kids from coming to gain entrance. Also, a notice may be given to some of the area commercial radio stations who may pick up the news from the campus newspaper and broadcast it to the greater community.

Security Critical

The amount and type of security will vary with the type of concert, of course, but should include a few uniformed campus police, private agency, or local police, plus paid student ushers with armbands or some other means of identification. Uniformed police should be used to act as a deterrent to gate-crashers outside as well as to guard the main entrance and any place that money is being collected. Uniformed security personnel should remain in constant communication with the concert officials as well as the student ushers. The student ushers should be properly selected and screened by activities officials in charge of the event. Criteria for

selection should be: willingness to work, ability to have a clear understanding of the problems and situation at hand, and above all, attitude. The student ushers should meet with proper activities officials at least once before each concert to discuss potential problems and how to handle them, as well as what individual's responsibility is in regard to corresponding areas. Another meeting should be held as soon as possible after each concert to discuss any problems that might have taken place so as to alleviate the chance of the same problem happening again.

The student security force should be utilized to ask people milling around outside to leave in the event of a sellout audience. The largest and strongest of the student ushers should be used to take tickets and guard doors.

The crowd should be let in as early as possible—at least an hour before the starting time of the event, thus avoiding a long, impatient wait in line. Possible purchase of crowd control barriers to thin down the line and to control the crowd going in might be helpful. Liquor, wine, and drugs should be strongly discouraged at the concerts; and if possible, liquor bottles should be confiscated at the door to avoid a problem later during the concert. There seems to be no successful method to keep out drugged people or drugs. However, there is much less of a drug problem in a college crowd than with younger kids and non-students. A method of avoiding burns on gymnasium floors is to purchase an asbestos tarp. It may be an expensive purchase, but it could be a very valuable investment if a school does a good amount of concert programming. Seating chairs seems to be a lot better for control than seating on the floor, there is room for a bigger audience.

Artists Can Help

The performing group itself is probably the best means of crowd control. Concert officials should make an attempt to have the performing group suggest to the audience that they remain in their seats. An added help to the situation would be if the emcee would explain the building policy to the audience. In case of disturbance, under no circumstances should the power be turned off—it will just draw more attention to the disturbance. In the area of backstage security, light, sound, stage, and equipment men (as well as concert officials) should be wearing color-coded badges indicating their responsibilities. An accurate guest list of the band should be kept to a minimum. The group should be discouraged from bringing in 'groupies' and allowing the congregating of other people backstage.

The group (or groups) should arrive early enough to set up and make sound checks so that people may enter concert facilities early. Stipulations to this effect should be in the contract, and any violations by the group should not be ignored. Although recognizing the independence of the personnel and managers of most rock groups, one thing should always be kept in mind—you are paying them and they are working for you. In most cases, payment should be made either by mailing a check to the

agency after the performance or giving the check to the proper representative at the concert after the performance. A school should never have to pay the full amount before the performance. This should all be clearly stated in the contract. In the event of a violation of the contract by a group, payment can be negotiated with the agency later.

Each institution should have a designated person to handle security relations, ticket sales, advertising, contracting, etc. Close communication with security people, business manager, administration, etc. is very important. A standardized checklist is helpful in keeping tab on every small detail and making sure that someone is in charge of carrying out every aspect.

Education of recording artists, prices, agencies, and the problems involved in the production of rock concerts should be made available to the general student body in newspaper articles, campus radio, or other media. If students can gain insight as to the problems involved in producing a large concert, they might be more understanding of the policies and rules that they are asked to abide by. They might also be a little less demanding.

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Bears Six Win 3 of 4

The BSC hockey squad has seen a lot of action in the past week and a half, playing four games, and coming up with three victories.

The Bears second encounter of the season, at Suburban Arena, Natick, last Monday, proved no contest at all, as the Bears skated over the Framingham State Rams by a score of 13-0. Bob McMenimen tallied five times for the Bears, four times in the Bears' 7 goal final period. Jim McKeon had the hat trick, Paul Naper turned in the shutout in goal, easily truning aside the weak FSC attack.

Wednesday the Bears romped again over Mass. Maritime Academy, this time by a 12-0 score.

After closing their first period of home ice action this year with a 3-0 lead, the Bears exploded the three goals in the first period to break the game open.

Jim McKeon scored six times, giving him nine goals in two games. John Radigan scored

twice, with Rick Bodio, Bill Norman, and Scott Smith scoring the other goals.

Stan Bonham was in goal, and registered the shutout.

Saturday night in Providence the Bears edged out a 6-5 victory over Roger Williams College. Kim McKeon broke a 5-5 tie, on a tally late in the 3rd period with an assist from Rick Bodio.

Monday, however, the Bears met their match at Lynn Arena, as they fell to Salem State College by a score of 12-2. Salem tallied three times in the first period, however, it took spectacular goal tending by Stan Bonham to keep the total that low. Bonham turned back 22 first period shots.

Eleven different players tallied for Salem. The Bears' goals were accounted for by John Radigan in the 2nd period, and Tom St. Thomas in the third. Despite the goals, Bonham had 43 saves for the Bears.



Action in the Bears 13-0 romp over Framingham State last Monday.

WRA Intramurals

The Women's Intramural Basketball season is well under way, and as it stands now it's still anybody's guess who will end up with the championship. All the teams have really worked hard on their game play and strategy, and look pretty good on the courts. The Frosh players really have displayed some great playing, with scorers like Cindy Bancroft and Marian Cavagnaro on the Magnificent 7, it's no wonder that they hold a 3-0 record. The great team work of the Piggly Wigglys on both offense and defense also

enables them to boast a 3-0 record thus far.

The defending champs, the Demos, lost a close one to the Zoo on Monday. Trailing by 6 at the half, the Zoo settled down and was only one point behind at the end of the 3 quarters. Finally in the 4th quarter the Zoo outshot and scored over the Demos winning by 3 pts.

The Women's games are played on Monday and Wed, from 6:00 to 7:30 p.m. in the Lg. gym. The tournament will end on Dec. 13 with a championship final game, probably on Dec. 15.

Physical Education Workshop

The Massachusetts Association for Health, Physical Education and Recreation in conjunction with Bridgewater State College will co-sponsor a Workshop on Movement Education for the Early Learning Years. Dr. Joan Tillotson will conduct the workshop. Dr. Tillotson's accomplishments include: Director of the Program of Movement Education for the Plattsburg Elementary Public Schools in New York; creator and producer of a film series on Movement Education and a consultant in Elementary Education.

On Friday, December 3, from 9:30 to 4:00 a Special Workshop for students will be held. The workshop includes discussions on and participation in the area of

Movement, Education. The program on Saturday, December 4, from 9:30 to 4:00 includes a Professional Workshop for Classroom Teachers and Specialists in Physical Education. Discussion and participation will be held in an effort to emphasize the total integration of teacher-learning process. Demonstrations will be given using elementary school children.

The registration fee for Saturday will be \$2.00 for those members of the Massachusetts Association for Health, Physical Education and Recreation who present their membership cards at the registration desk. A \$3.00 registration fee will be charged for non-members.

Co - Vets Bomb Raiders, 43 - 22

Sparkling defense and auspicious offense by the BSC Co-Vets Intramural Basketball Team bonbed the Raiders here Monday night with a 43 - 22 win.

Point setter "Abe" Clifford was unbelievable as he pumped in 25 points from just about anywhere. "Dynamite" Danny Gagne playing aggressive right and/or left guard was all over the court with his dazzling defense. "Hurricane" Kevin Harrington displayed an unusual combination of offense and defense; he was unstoppable. Frand "Fighting" Batta was a terror on defense. Although he had 3 personal fouls called on him he still managed to knock heads together and score a

few points at the same time.

"Hustling" Earnie Sanborn put in a clutch performance moving from forward to center while giving Clifford a rest. Sanborne managed to keep the offense moving with his superb passing and tenacious defense.

The unsung hero award this week goes to Paul Egan who ran the team like a quarterback and kept the Raiders in check just by his very presence on the court.

Teamcoach Joe Brennan was more than pleased with the victory and he and the Co-Vets are looking for their next win with great anticipation. The Co-Vets are coming! Watch out!

Swim Team Opens Season

Bridgewater's Varsity Swim Team will open its season this Saturday against Babson College at the Babson pool. The Bears are looking for a successful season again this year under the able coaching of Joseph Yeskewicz. Last year's team had a record of 6 wins and 4 losses. This year's team is stocked with returning lettermen. Along with Junior tri-captains Mel Crotty, Bob Johnston, and George Pelati are Art O'Neill,

Bill Thompson, Joe Masi, Bruce Morell, George Fountas, Barry Parenteau, and Bob Sullivan. Newcomers this year with excellent potential are Senior Don Houghton, and Freshmen Bon Bartlett, al Germain, Tim Joost, Ton Nixon, Al Turcothe, and Ted Yadroga. Sophomore Dan Beauregard, inelligible last season, will give a big boost to the diving events. Managers are Doug Rioux and Paul Girouard. This

year's team has much more depth than former years. The Bears have a tough schedule this month in meeting Babson, Holy Cross, Lowell Tech, and Brandeis. The first home meet is Thursday, December 9th. The Bears will swim against Holy Cross and Lowell Tech. Look for a successful season and get out there and give them some support.

In Pro Circles

by Dave Bluestein

Baseball's winter meetings opened with a bang this week, as some outstanding trades were made on the first day. People like Sam McDonald and Rick Manday got their wishes as they were traded to other clubs. McDonald was traded by the Indians for Gaylord Perry and Shortstop Frank Duffy of the San Francisco Giants. McDowell's reaction was "shocked" but happy. He felt that the Giants had given up too much for him. Sam should fit in well with the Giants organization.

Other trades were the Chicago Cubs, who were seeking a good outfielder, received Rick Manday

from the Oakland Athletics in return they sent left hander Ken Holtman to Oakland. The athletics definitely got the better of the deal.

The Cincinnati Reds and the Houston Astros completed a 5 player swap. The Reds sent Firstbaseman Lee May, Secondbaseman Tommy Helms and Outfielder Jimmy Stewart to the Astros for Infielders Denis Menke and Joe Morgan, Outfielder Cesar Geranimo, Pitcher Jack Billingham and Minor League Outfielder, Ed Ambrester. Looks like both teams were cleaning house a little bit. The trade should help both clubs greatly.

On the home front the Red Sox drafted an Outfielder-Firstbaseman by the name of Bob Gallagher. He hit .345 last season in the Arinana league. The Sox brass were well impressed with him.

Boston also lost an old face, Jose Santiago was drafted by Spottane, a Dodger organization.

The Sox are also setting a right handed hitting Outfielder. Even though Tony Conigliaro is available, they wouldn't have any use for a loud mouthed blindman.

Home opener :

Bears vs. Salem State

Thursday, Dec. 2

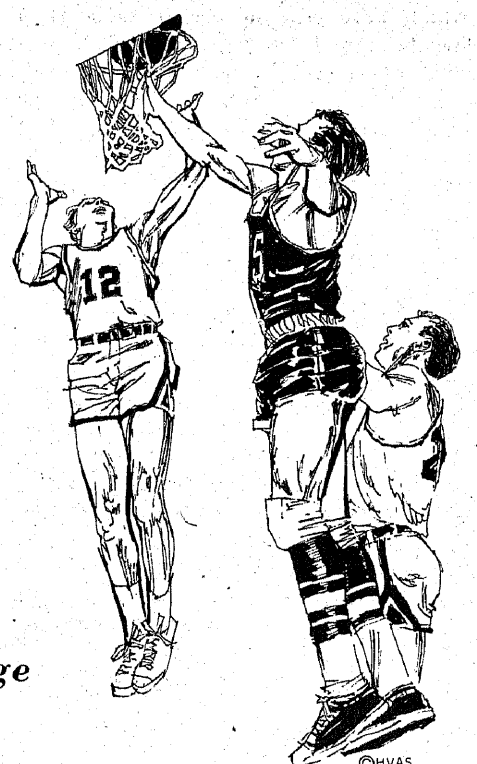
8:00 p.m.

Junior Varsity vs.

Cape Cod Community College

6:00

Admission by I.D. or \$1.00



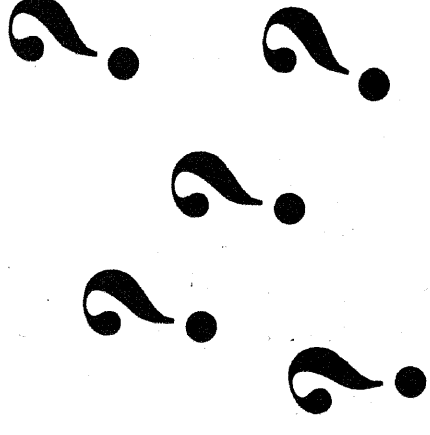
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